

# Tenohira no Melody

てのひらのメロディ

Music by Toshihiko Satou

Standard tuning

♩ = 118

N-Gt

First system of music notation for N-Guitar. The staff shows a melody in 3/4 time, starting with a half note G4 (fingering 1), followed by quarter notes A4, Bb4, and A4. The next measure has a half note G4 (fingering 1), followed by quarter notes F4 and E4. The third measure has a half note D4, followed by quarter notes C4 and B3. The fourth measure has a half note A3, followed by quarter notes G3 and F3. The dynamic *mf* is indicated under the first measure, and *mp* is indicated under the third measure.

Tablature for the first system:

|   |   |   |   |   |   |   |   |       |
|---|---|---|---|---|---|---|---|-------|
| T | 4 | 3 | 1 | 4 | 3 | 5 | 4 | 5     |
| A | 0 |   |   | 4 |   | 3 | 5 |       |
| B |   |   |   |   |   |   |   | 3 0 1 |

Second system of music notation for N-Guitar. The staff continues the melody from the first system. The fifth measure has a half note G4 (fingering 5), followed by quarter notes A4, Bb4, and A4. The sixth measure has a half note G4 (fingering 1), followed by quarter notes F4 and E4. The seventh measure has a half note D4, followed by quarter notes C4 and B3. The eighth measure has a half note A3, followed by quarter notes G3 and F3. The dynamic *mf* is indicated under the fifth measure, and *mp* is indicated under the eighth measure.

Tablature for the second system:

|   |   |   |   |   |   |   |   |       |
|---|---|---|---|---|---|---|---|-------|
| T | 3 | 1 | 4 | 3 | 1 | 1 | 3 | 1     |
| A | 3 |   |   | 4 |   | 3 | 0 | 1     |
| B |   |   |   |   |   |   |   | 3 0 1 |

Third system of music notation for N-Guitar. The staff continues the melody from the second system. The ninth measure has a half note G4 (fingering 1), followed by quarter notes A4, Bb4, and A4. The tenth measure has a half note G4 (fingering 1), followed by quarter notes F4 and E4. The eleventh measure has a half note D4, followed by quarter notes C4 and B3. The twelfth measure has a half note A3, followed by quarter notes G3 and F3. The dynamic *mf* is indicated under the ninth measure, and *mp* is indicated under the twelfth measure.

Tablature for the third system:

|   |   |   |   |   |   |   |   |       |
|---|---|---|---|---|---|---|---|-------|
| T | 1 | 3 | 2 | 1 | 0 | 3 | 1 | 0     |
| A | 2 |   |   | 0 |   | 3 | 1 | 0     |
| B |   |   |   |   |   |   |   | 3 0 1 |

Fourth system of music notation for N-Guitar. The staff continues the melody from the third system. The thirteenth measure has a half note G4 (fingering 1), followed by quarter notes A4, Bb4, and A4. The fourteenth measure has a half note G4 (fingering 1), followed by quarter notes F4 and E4. The fifteenth measure has a half note D4, followed by quarter notes C4 and B3. The sixteenth measure has a half note A3, followed by quarter notes G3 and F3. The dynamic *mf* is indicated under the thirteenth measure, and *mp* is indicated under the fifteenth measure.

Tablature for the fourth system:

|   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|-----|
| T | 3 | 5 | 6 | 3 | 0 | 3 | 1 | 0   |
| A | 6 |   |   | 0 |   | 3 | 1 | 0   |
| B |   |   |   |   |   |   |   | 3 1 |

17

*mf* *mp*

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 1 | 4 | 3 | 5 | 4 | 5 |
| A | 1 |   |   | 4 |   |   | 3 | 5 |
| B |   |   |   |   |   |   |   |   |

21

*mf* *mp*

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 4 | 3 | 1 | 1 | 3 | 1 |
| A | 3 |   |   | 4 |   | 3 | 0 | 1 |
| B |   |   |   |   |   |   | 1 |   |

25

*mf* *mp* *mf*

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 4 | 1 | 3 | 1 | 4 |
| A | 3 |   |   | 1 |   |   | 0 |
| B | 2 |   |   | 2 |   |   | 3 |

29

*mp*

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 3 | 1 | 0 | 3 | 5 | 3 |
| A | 1 |   | 0 |   |   |   |
| B |   | 3 | 0 | 5 | 6 | 6 |